



FUNG COLLABORATIVES

Redwood City Art Kiosk

Request for Qualifications & Proposals (RFQ / RFP) for Redwood City Artist

Purpose: To discover potential artists living in Redwood City and their installation concepts for realization in the ART KIOSK.

Issued: May 2, 2019

Entry Deadline: open

Contact: Mike Morimoto Diaz: Curatorial assistant of Fung Collaboratives

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Project Review: Fung Collaboratives seeks amateur or professional visual artists to create temporary artwork for our monthly exhibitions in our ART KIOSK. The artwork should be an art installation but also maintain the power of successful public art. The Art Kiosk is located at 2208 Broadway, Redwood City, CA 94063. The site is visible from all four sides of the Kiosk through large sectioned windows and viewable 24 hours a day. The artwork will engage a diverse audience of Redwood City residents as well as the commuters who work in the city. The artwork is to bring high level art to the community that will be on display night and day in the Kiosk. The selection committee will select artists to move forward with this project based on proposals submitted.

Budget: Provide a detailed budget including cost for design, materials, fabrication, and installation.

Location: 2208 Broadway, Redwood City, CA 94063

Eligibility: Requirements for eligibility:

- Must be an installation artist either amateur or professional

- Definition of professional artist- “a practitioner in the visual arts with an original, self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.”
- Artist who are of amateur status will be mentored by Fung Collaboratives throughout the process to provide insight and guidance
- Must be a current resident of Redwood City or have been a resident within 3 years of application submission
- Must have three years of experience as a working artist
- Must be legally able to work in the United States.
- Must be at least 18 years of age.
- Redwood City council staff and their relatives and family members are ineligible.
- Redwood City does not discriminate on the basis of race, sex, religion, color, national origin, age, ancestry, disability, economic status, or gender identity.

Proposal Submission Requirements: The proposal is the means for the artist to fully present his or her ideas to Fung Collaboratives for review. As such it should be thorough and provide all information necessary to accurately communicate the proposed installation. All proposal materials must be submitted electronically as a single pdf.

Artist Statement of intent describing the artist’s personal connection to, and interest in, the project and what they bring to the project as an artist.

1. **A letter of interest** outlining your approach to installation and public art, your interest in this specific project, what you bring to the project as an artist, experience with other projects of similar scope, sources of inspiration presented by the project, any other comments that might help differentiate you as a candidate, and your name, address, phone number, and email. Not to exceed one page.

2. **A written description of the artwork:** Up to two pages, this should describe the aesthetic direction of the artwork. (What it is, how it looks, materials, size etc.)

3. **A Bio/CV.** Not to exceed three pages.

4. **A descriptive narrative** Up to two pages, that addresses:

- The artist’s philosophical approach and conceptual framework for the art.
- How the art connects to and interacts with its location.
- How the artwork addresses and interacts with the community.
- Points of inspiration for the project.

5. **Visual representations of the artwork** including sketches and drawings, 3D renderings Etc. (elevation, details, aerial view), site photographs with intended artwork, site plans or other graphics.

6. **Detailed budget** describing how funds will be allocated to materials, fabrication and time taken.

Evaluation Criteria: The Selection Committee will use the following criteria to evaluate the proposals and determine which artist will be selected for the project:

1. **Aesthetics:** The quality and artistic excellence of the design, including creativity and originality, use of materials, appropriateness of content and the degree to which the artwork will remain interesting to the viewers in redwood city
2. **Relationship of Artwork to the site:** How does the artwork address and interact with visual, and communal aspects of the location? Consider including the types of activities that take place there, the demographic of the audience, the community's relationship to the site, and the artwork's place making for the community.
3. **Durability longevity and maintenance:** The degree to which the artwork will not require excessive and costly maintenance and will stand up to environmental conditions.

Artist proposals will be reviewed and selected artist will be notified via Email

This RFQ/RFP is done in collaboration with Redwood City and the Redwood City Improvement Association. The Art Kiosk is funded by the Redwood City Improvement Association. Find out more about the Redwood City Improvement Association on their website: visitrwc.org



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