

2021 ANNUAL REPORT



















ABOUT THE RCIA

The Redwood City Improvement Association (RCIA) was created in September 2014 as a non-profit 501(c)(3) corporation. The RCIA is a community benefit district governed by an all-volunteer Board of Directors made up of property owners, business professionals and residents from the Redwood City community. The board is responsible for making decisions in the areas of public safety, beautification, economic development, maintenance and promotions that are most beneficial for the community and its residents, while maintaining the culture and personality of the downtown district.



2020-2021 Executive Officers

- President Angela Rezab, Property Owner
- Vice President Dani Gasparini, Property Owner
- Treasurer Don Gibson, Property Owner
- Secretary Gloria Arteaga, Property Owner

Board Members

- Aaron Aknin Community Member
- Alex Khojikian Property Owner
- Ben Paul Property Owner
- Cathy Oyster Property Owner
- Chris Beth Property Owner
- Jason Galisatus Community Member
- Jihan Bayyari Community Member
- John Fong Property Owner
- Justin Mates Property Owner
- Mark Chrzanowski Property Owner
- Mark Nadim Property Owner
- Mollie Ricker Property Owner
- Rosanne Foust Community Member
- Stacey Wagner Property Owner

COMMITTEES

Executive Committee

The executive committee is responsible for leading the organization by setting meeting agendas, monitoring the budget and serving as the liaison between the RCIA and the City of Redwood City.

District Identity and Streetscape Improvements (DISI)

Chaired by: Don Gibson and Stacey Wagner

The DISI committee is responsible for promoting RCIA events, Downtown activities, positive changes and district growth happening in Downtown Redwood City through public relations, social media and grassroots promotions. DISI manages the website, branding, events, activities and marketing for the RCIA.

Sidewalk Operations, Beautification and Order (SOBO)

Chaired by: Rosanne Foust and Gloria Artega

The SOBO committee is responsible for managing the cleanliness of the Downtown district and enhancing the public rights-of-way. SOBO oversees RCIA's contractor, J & A Maintenance to maintain the order of the Downtown by sweeping sidewalks, picking up trash, upkeeping the landscape and power washing the sidewalks.

Parking Committee

Chaired by: Aaron Aknin and Ben Paul

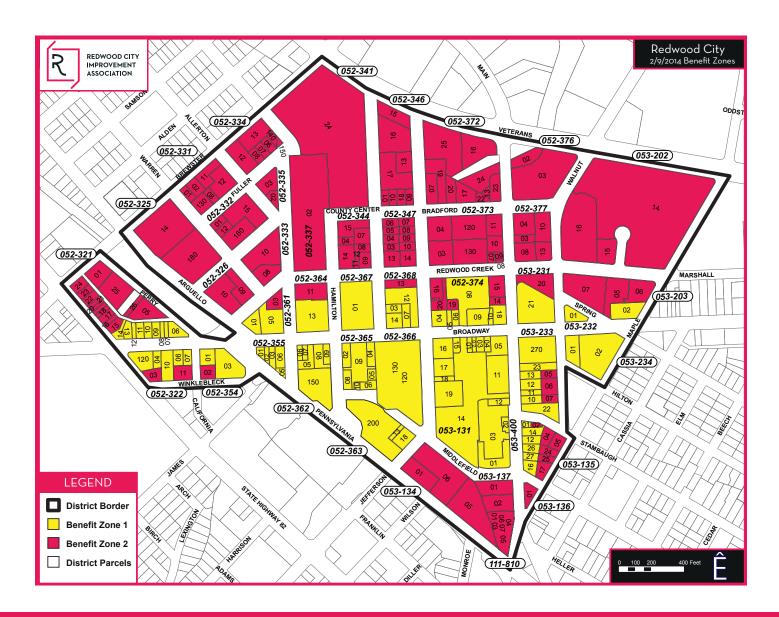
The parking committee is responsible for implementing solutions to better guide traffic, parking and transportation.





DISTRICT MAP

The Downtown district, as shown in the map, consists of 208 parcels of land that are all charged an assessment. The annual assessments range from \$17 to \$53,000.

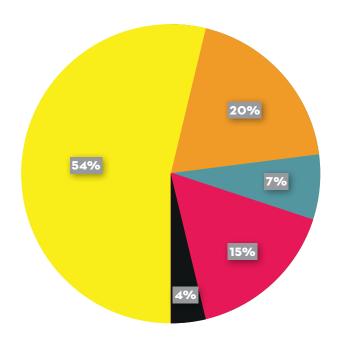


RCIA ASSESSMENTS

Assessments for each parcel are based on a formula that considers four factors for each parcel: benefit zone, parcel size, parcel street frontage length and developed building square footage. As new building square footage is constructed, the assessment is recalculated based on the improvements. The assessments can be increased no more than 5% annually with approval from the Board of Directors. The budget for 2020-2021 was approximately \$933,211.67.



RCIA Budget by Category December 1, 2020 — November 30, 2021



- Sidewalk Operations and Beautification
 - \$ 503,934.30
- District Identity and Signage\$ 186,642.33
- Parking Management \$ 65,324.82
- Administration/Corporate Operations
 - \$ 139,981.75
- Contingency/City and County Fees/Reserves \$ 37,328,47



HIGHLIGHTS

Art Kiosk Installation Project

The RCIA continued its support for the rotating Art Kiosk Installations through an annual funding of \$50K in addition to ongoing promotion to media, newsletters and social media. Throughout 2021, the Art Kiosk displayed numerous art installations curated by Fung Collaboratives. Located in one of the Courthouse Square kiosks, the project aims to further enhance and beautify the community for residents and visitors — while making downtown an artistic hub for emerging international and local artists to showcase their work.









Pedestrian Lighting

Appropriate quality and placement of lighting can enrich an environment and increase comfort and safety. Streetlights can enhance the ambiance of an area along with the visibility for pedestrians in common areas. The RCIA invested approximately \$75,000 towards funding the improvements made to pedestrian lighting in downtown. Improvements were made to roughly 225 poles, singles and doubles, including repainting, glass cleaning and LED retrofit. The estimated cost of the entire project was \$200,000, or \$900 per light pole, with the RCIA funding nearly 38% of the total project.

District Identity

Each neighborhood has its own unique identity. Placemaking activities and initiatives help identify boundaries, invite and orient visitors, strengthen neighborhood price, and reinforce the district's brand. This year, the RCIA continued its support for district identity by contributing \$9K towards the creation of holiday and fall seasonal banners and flags that hung throughout downtown.













HIGHLIGHTS CONTINUED

Shadow Art Touch Up

As part of the RCIA's ongoing efforts toward the beautification of the Downtown, the team coordinated the touch up of 20 pieces of eclectic shadow art located throughout the neighborhood. In addition to the touch up of the shadow art, the RCIA also allocated PR efforts to the Perry Street Mural resulting in several interviews with the artist.









In-Person Events

In July 2021, the RCIA celebrated the return of several in-person events to Courthouse Square including Movies on the Square, Music on the Square, ART on the Square, Oktoberfest, Dia de Los Muertos, and the Zoppe International Circus. The events were promoted through RCIA's social media, newsletters and direct media outreach. These events helped increase foot traffic throughout Downtown.



















Choose Local SMC App

In an effort to encourage the support of shopping local, San Mateo County, with their local partners (RCIA and City of Redwood City Included), announced the launch of the Choose Local San Mateo County app in Redwood City as part of the county's post-pandemic recovery. The points-based mobile app allows for shoppers to earn discounts and rewards at various participating businesses including restaurants, cafes, spas, boutiques, yoga studios, and more. Details about the launch of this app in Redwood City were shared across RCIA's social media channels and newsletters along with an additional press release announcing the launch as one of seven pilot areas.





HIGHLIGHTS CONTINUED

Holiday Activities & Decor

Holiday cheer filled the streets of Downtown Redwood City this year through the return of several celebrations including the addition of brand-new décor in Courthouse Square. The RCIA invested \$30k in this year's holiday décor that included an oversized illuminated ornament, encouraging people to share photos of themselves on social media using specific hashtags that were reshared on RCIA's Instagram stories and saved as a highlight icon. The RCIA also invested \$15K towards installing brand-new holiday banners throughout Downtown and coordinated two performances by carolers during December filling the streets with the sounds of the holidays. The RCIA also shared several other holiday happenings across social media, newsletters and to media publications including the full return of Hometown Holidays, the Caltrain Holiday Train, the Chanukah Festival and Holiday Handbell performance at the San Mateo County History Museum. Locals and visitors also rejoiced at the annual holiday tree lighting at Courthouse Square in early December.















RCIA Bi-Weekly Newsletter

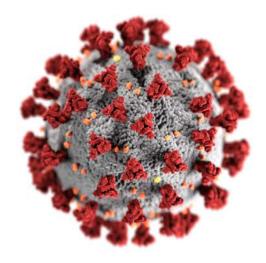
The RCIA continued sending bi-weekly newsletters throughout 2020-2021. The newsletters provided updates on COVID-19 restriction changes, business resources, upcoming events, and all things RCIA and downtown Redwood City.



CRISIS MANAGEMENT COVID-19

Strategy

The Redwood City Improvement Association (RCIA) combined efforts with the Redwood City Downtown Business Group, the City of Redwood City and Chamber San Mateo County (formerly Redwood City-San Mateo County Chamber of Commerce) to create an experience that helps our local businesses begin to recover from this pandemic, while also bringing our community together to support each other in a socially distanced and healthy manner. J&A Maintenance, RCIA's maintenance crew, also continued their extra cleaning of the sidewalks to keep Downtown clean and safe for everyone.



Olive Creative Strategies and RCIA worked together to continue producing a working newsletter and social media strategy. The key aspects of the strategy were to support the community, provide the facts, be a resource and also bring hope. The teams worked together to edit the existing strategy that was put into place during the onset of COVID-19 as restrictions and regulations changed by the minute. Additionally, the team closely monitored conversations happening on posts and social media platforms to accurately answer and address inquiries, while maintaining supportive relationships within the community during this uncertain time.

Messaging

Olive Creative Strategies and the RCIA launched an open-air dining experience called "Eat, Sip & Be in RWC" in June 2020. Streets in downtown Redwood City were shut down seven days a week in order to allow approved restaurants to expand dining onto the streets. The success of the open-air dining along with the extension of COVID-19 restrictions, resulted in the extension of this program through December 31, 2021. Pauses to this initiative occurred throughout this time as restrictions were updated.









A LOOK INTO 2021 - 2022

FISCAL YEAR

Extending the Art Kiosk Installation

After great success in pivoting the display of these public art installations to meet COVID-19 safety requirements, the RCIA is extending the Art Kiosk Installation into 2022 with 8-10 more exhibitions planned, this time around hosting exclusively local artists.







Meet Me in RWC

As the world begins to slowly work towards an "endemic", the RCIA will be shifting its direction on social media with a campaign geared toward welcoming back the community and highlighting the diversity of the neighborhood. This campaign will be titled "Meet Me in RWC" and will give the community an authentic voice, by sharing more personal stories about business owners. Key pillars of this campaign include "Meet Our Community" which will showcase the picturesque scenery and highlight historical facts about the community; "Meet Our Family" which will highlight business owners with unique and inspiring stories; and "Meet Us" which will pull back the curtain on what the RCIA is and what they do highlighting their beautification projects.





A LOOK INTO 2021 - 2022

FISCAL YEAR CONTINUED

Placemaking Pilot at Public Library

In early 2020, the RCIA identified 10 distinct locations within downtown to highlight as spaces for people to come together and enjoy everything the community has to offer. Known as the "Placemaking Program" the goal was to create public spaces that benefit the community's happiness and wellbeing. Due to COVID-19, this program was put on hold until it was safe for our community to gather together again. The RCIA will unveil its first placemaking location outside the Downtown Redwood City Library on Middlefield Rd. with a \$15K investment. This location will serve as the pilot for the placemaking program and will include new chairs, umbrellas and tables, along with two ADA compliant tables.



Bollards

The survival and longevity of the businesses in downtown remained, and continues to remain, the utmost importance. As many local businesses continue to take steps towards recovering from the everchanging restrictions of COVID-19, the RCIA has invested \$200K towards the installation of bollards on Theatre Way. This permanent barrier system will enhance pedestrian safety in downtown along with allowing for more permanent outdoor dining which will greatly benefit the many restaurants that call downtown Redwood City home. Installation of the bollards is slated to begin in Summer/Fall 2022.







A LOOK INTO 2021 - 2022

FISCAL YEAR CONTINUED

Digital Parking Signs

In an effort to ease the search for parking, the RCIA partnered with the City of Redwood City and Redwood City's Transportation & Parking Department to install digital parking signs throughout Downtown to easily and quickly lead you to available parking. This new system covers 400 on-street spaces, seven surface lots, and 11 garages, totaling for more that 4,000 parking spaces. Twenty-three LED signs can be found throughout Downtown displaying live parking information in 360-degrees.





RCIA / City Partnership

The RCIA and the City of Redwood City partnership will continue through 2022 to collaborate on additional safety measures and projects including the Permanent Parklet Program which the RCIA has already invested \$60k towards consulting costs.





SOCIAL MEDIA HIGHLIGHTS

Social Media Highlights: Dec 2020- Nov 2021

This year, we continued to highlight local businesses, RCIA initiatives, and community events to grow and engage the social media following. A minimum of \$1,600 per month was budgeted for social media ads to directly boost these promotional posts in support of the RCIA businesses.

Facebook Highlights

Total impressions: 2,915,863

Page likes gained: 2,742

Total audience: 20,618

Total engagements: 70,478

Instagram Highlights

• Total impressions: 6,789,372

• Followers gained: 712

• Total audience: 3,148

• Total engagements: 18,531

Twitter Highlights

Total impressions: 104,643

• Followers gained: 274

• Total audience: 2,165

Total engagements: 3,278

Social Media Ad Spending

\$1,600 per month x 12 months of Dec 2020- Nov 2021 = \$19,200

















The seventh annual Oktoberfest in Redwood City will be here before you know it. Join us next month for live music, cold beer, tasty German bites and more! Get your tickets now for the September 16-26 festivities and read about the details here on Palo Alto Patch

https://patch.com/.../oktoberfest-food-music-dancing-2021-dow...









 Add a comment. visitrwc The new Art Kiosk installation, "We Are Stardust," by Mexican Artist Fernando Escartiz is up and running through December 12! The idea behind the installation is the concept of rebirth and it challenges us to rethink what it means for something to die. "There has to be death for there to be life," Escartiz said. Come see the installation for yourself and let us know what you think in the comments below! #VisitRWC :: @fernandoescartiz

OOA Up Liked by olivecreativestrategies and 1,109 others

Add a comment...



SOCIAL MEDIA HIGHLIGHTS

CONTINUED



Redwood City Improvement Association

Published by Hootsuite [?] · October 26, 2021 · 3

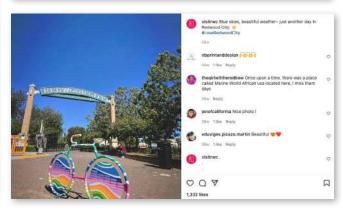
Have you attended the Zoppé Italian Family Circus yet? If not, there's still time to join in on the family-friendly fun!
A Running through November 21, this year's show is "La Vita Nuova," which means "The New Life." As we try to create a new life ahead of us, we are reminded to take things lightly and to appreciate as much as we can. Get your tickets through the link in our bio to enjoy performances from a classically- trained mime and actor, an unforgettable Russian Bar act, a sword balancer, an aerialist specializing in swinging trapeze, and more!











MEDIA RELATIONS HIGHLIGHTS

The past year brought forth many media opportunities that highlighted the incredible things happening in the community. The main focus was to continue giving a voice to the businesses that were so heavily impacted by COVID-19 restrictions. Additional efforts were dedicated to the return of several in-person events and activities including Music on the Square, Movies on the Square, ART on the Square, Oktoberfest, and the holiday activities and brand-new décor. Some of the most noteworthy media hits include features in publications such as Climate RWC, San Francisco Chronicle and the San Mateo Daily Journal along with TV interviews on stations including KRON 4, KPIX 5, NBC Bay Area, and KTVU.

















MEDIA RELATIONS CONTINUED



Art Kiosk to host soaring new work by Carlos Estevez

The Flying Dreams evokes Da Vinci, kites and hope

Uploaded: Tue, Jul 20, 2021, 1:05 pm

Miami-based, Cuban-born artist Carlos Estevez will offer new work at downtown Redwood City's Art Kiosk starting this week.

His installation, The Flying Dreams, "is a complex juxtaposition of symbols. Exotic handmade papers from around the world coupled with the artist's detailed drawings and collages transform the artwork into an ethereal flying creature merging from the beauty and ingenuity of a multi-eyed butterfly to a crude flying machine," according a press release from Fung Collaboratives, which curates the project (financial supporters include the Redwood City Improvement Association, the Redwood City Arts Commission, and the Chan Zuckerberg Initiative).



0000

The Flying Dreams by Carlos Estevez will be on display at the Art Kiosk through Sept. 5. Courtesy

The kite-like artwork is inspired by the lure of the California dream and the spirit of hope that has led many to the Bay Area over the years.

An opening reception will be held Saturday, July 24, at 4 p.m. with refreshments provided by the Redwood City Parks, Recreation and Community Service Department.

The event will also serve as a thank you to and celebration of the other artists who've presented work at the Art Kiosk over the course of the pandemic - Kent Manske, Nanette Wylde, Tara de la Garza, Shiyao Lin, Steve Dellicarpini, Shannon Wright, Cynthia Gonzalez, Paul Kos, Anna Landa, Corey McCall, Cindy Stokes and Elizabeth Gomez.

"These 12 artists kept creativity and positivity alive by working through the pandemic and presenting their art in the Art Kiosk with 11 amazing exhibitions," the press release states.

The Flying Dreams will be on display through Sept. 5. Art Kiosk is located at 2208 Broadway St., Redwood City. More information is available at redwoodcity.org and fungcollaboratives.org.

Palo Alto Movie nights return to



Film acherials, sa of July yo, includes

Thermony, Auly 22, at 8 g.m., a BraneMaker independent film, and at 8 po p.m., "Orest II" (127 min, 2008, PG-13).

Thereday, Ady 29, at 6 j.m., "Rayn and the Last Drogon" (224) PG), and at 8:30 p.m., "Vesterday" (206 min, 2009, PG-23).

Thursday, Aug. 5, at 8 p.m., a Branchtoker independent film, and at 8:30 p.m., "Spider-Max: Far from Home" (129 min, 2019, FG-13).

tureday, Aug. 19, at 8 p.m., a BraveMoker independent film, and at 8:30 m., "Wander Woman 1984" (151 min, 2001, PG-13).

Thursday, Aug. 26, at 6 p.m., "How to Train Your Dragon: The Hidden World" (1st4 mix, 2010, PG), and at 8:30 p.m., "A Besulful Day in the Neighborhood" (107 min, 2014, PG). Thursday, Sept. 2, et 8 p.m., a BruneMaker independent film and at 8:30 p.m., "January: The Next Level" (223 min, 2019, PG-13).

Tables and claim are available for those who arrive surly, and pusple are invited to bring their even blankott and pick up takeout food from nearthy restamants to evily during the senserings. The series is suppliered by the Chan Zuckorberg latitative and Stanford University. More information is

RWCPULSE

Thousands gather for Redwood City's annual Hometown Holidays celebration

Leah Worthington, Dec 6, 2021

Lean Worthington Dec 6, 2021

Courthouse Square was a vision of Santa hats, Christmas sweaters and reindeer anters or Saturday during Redwood City's annual Homelown Holidays, which returned for the first 5' since 2019.

"This was one of the best events we've had," said Regina from the Downtown Business Group. "Everyone seemed t

Attendance for the feativities was in the thousands. Van Bi while one local neas station estimated that some 10 thous between 10 am. to 6 pm. to see feating performances of and the Misson San Jose High School band, a burgee juriships control pates. Parisites from new and for milled own shapes on the place. Parisities from new and for milled own formation of the state and Kertille com, taking photos with Senta an Broodney. The surrounding streets were adomed in garta filed the air.

To most people, a courthouse doesn't sound much like a fun destination, but Redwood City's Courthouse Square is actually the scene of a robust schedule of outdoor summer entertainment that has regularly offe music, Thursday-night movies, and coming up this Friday, art.

The plaza in front of the stately old San Mateo County courthouse will host Art on the Square, a festival on Aug. 27 featuring local artisans who create jewelry, photography, glass, fiber art, ceramics, painting and other artworks. The event takes place at the same time as the city's weekly Music on the Square series, so visitors can shop for art and enjoy music at the same time.

8:30 p.m., with Music on the information, visit artenthe

are taking place 6-8 p.m. at Courthouse Square, 2200 Broadway, Redwood City. For more



Patch. Redwood City-Woodside, CA nily Fun: Redwood City To Host

Kids Music Series Sunday

is returning for its eighth year, startin mance by Andy Z at Courthouse Squar

doe be an inflatable play-land for them to enjoy

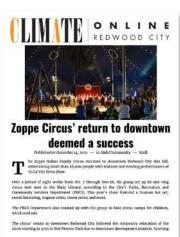
PAGE 24 • 2021 ANNUAL REPORT





















MEDIA RELATIONS CONTINUED







Patch Belmont, CA 'A Universal Image': Barricades Turn Into Art In Redwood City

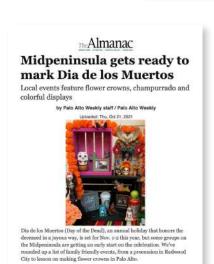
Inspired by a photo from Hong Kong, two artists built a sculpture symbolizing the right to peacefully protest for Redwood City's Art Kiosk.





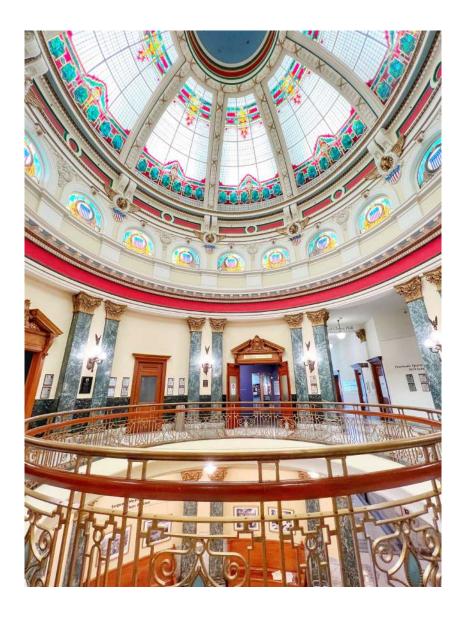
REDWOOD CITY, CA — From a distance, a barricade is simply that — an object serving its purpose, blending in with the street lights above and the sidewalks below.

But when Cuban American artists Antonia Wright and Ruben Millares saw a photo from the 2019 Hong Kong pro-democracy protests of barricades bound together in a disorderly





MEET ME IN RWC



WE ARE PROUD OF OUR HISTORY

As we look back on 2021, we continue to be inspired by the many small businesses and the community who showed up to support them. As COVID-19 restrictions contined to soften, this past year brought so many incredible opportunities for the community to come together. As many of you know, the focus of the Redwood City Improvement Association is to make downtown Redwood City a better place for everyone, from our residents to our visitors. In 2021, we continued to make this top priority and were thrilled to see the return of many beloved in-person events that brought the community together. From music and film to art and circus activity, there were many reasons to celebrate and rejoice as we worked towards our journey to a new normal. Ensuring the survival of our local businesses was our number one priority throughout 2021. These events brought tremendous increased foot traffic downtown from both locals and visitors.

Looking back, together we implemented some incredible initiatives from the launch of the Choose Local SMC App, that rewards people for shopping and supporting local businesses, to feeling the joy of the holidays with the return of numerous parades and a brand-new oversized illuminated ornament in Courthouse Square, to showcasing thought-provoking art installations throughout the year at the Art Kiosk by incredible local artists. The holidays felt a little extra cheerful and magical, and we loved watching joy fill the streets along with sharing those special moments captured inside our new ornament on social media.

This past year, even in the face of many challenges, we continued to make amazing upgrades for our community to enjoy and look forward to continuing this momentum throughout 2022.

Thank you,

President, Angela Rezab

Executive Director, Amy Buckmaster

angel & Ryke agriBural



Redwood City Improvement Association